

The [i = u festival](#) celebrates improvisation in music, and improvisatory collaboration with dancers, actors, filmmakers and visual artists.

<http://www.iequalsufestival.com/>

The festival runs from Sept 12 -21st at [Yinka Shonibare's Guest Projects](#), 1 Andrews Road, Hackney, London E8 1EU.

All tickets are FREE, but booking is required. Simply click on the calendar dates on the [homepage](#), or you can book directly via [Eventbrite](#).

The festival lineup features many innovative musicians including violist [Max Baillie](#) with [Leafcutter John](#), the [Oxford Laptop Orchestra](#), cellist [Ayanna Witter-Johnson](#), Austrian composer [Thomas Eisl](#) with multi-genre violinist [Phillip Granell](#), pianist [Bobby Mitchell](#), violinist/singer-songwriter [Eugene Feygelson](#), [Quest Ensemble](#), [12 ensemble](#), composers [Steve Potter](#), [Federico Reuben](#), and [Justin Christensen](#) as the Whiggly Ensemble, composer/performers [Jonathan Russell](#) and [Brian Mark](#), the Guildhall School's [David Dolan](#) and [Noam Faingold's Burning City Orchestra](#).

Artist [Michael Dylan Ferrara](#) will be exhibiting a series of his 35mm multiple exposures that coordinate with the photos used on the *i = u* website. Through layering exposures as they're being taken, i.e. 3 different exposures on the same negative, MDF manipulates light and space in an improvised manner. The result is a fusion of those exposures and unknown until the film is developed.

Follow i = u on [Facebook](#), [Twitter](#), and [Instagram](#) to stay updated on the latest events and other exciting news!